
Licensing Sub Committee B

THURSDAY, 3RD OCTOBER, 2013 at 19:00 HRS - CIVIC CENTRE, HIGH ROAD, WOOD GREEN, N22 8LE.

MEMBERS: Councillors Beacham, Brabazon and Demirci (Chair)

AGENDA

1. APOLOGIES FOR ABSENCE

2. URGENT BUSINESS

The Chair will consider the admission of any late items of urgent business. (Late items will be considered under the agenda item where they appear. New items will be considered at item 6 below).

3. DECLARATIONS OF INTEREST

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

- (i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and
- (ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct

4. SUMMARY OF PROCEDURE (PAGES 1 - 2)

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003. A copy of the procedure is attached.

5. APPLICATION FOR A NEW PREMISES LICENCE AT BLEND, 587 GREEN LANES, LONDON N8 0RG (PAGES 3 - 34)

To consider an application for a new premises licence.

6. ITEMS OF URGENT BUSINESS

To consider any new items of urgent business admitted under item 2 above.

David McNulty
Head of Local Democracy
and Member Services
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225 High Road
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London N22 8HQ

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Principal Committee Coordinator
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Wednesday, 25 September 2013

LICENSING SUB-COMMITTEE HEARINGS PROCEDURE SUMMARY	
INTRODUCTION	
1.	The Chair introduces himself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.
2.	The Chair invites Members to disclose any prior contacts (before the hearing) with the parties or representations received by them
3.	The Chair explains the procedure to be followed by reference to this summary which will be distributed.
NON-ATTENDANCE BY PARTY OR PARTIES	
4.	If one or both of the parties fails to attend, the Chair decides whether to:
	(i) grant an adjournment to another date, or
	(ii) proceed in the absence of the non-attending party.
	Normally, an absent party will be given one further chance to attend.
TOPIC HEADINGS	
5.	The Chair suggests the “topic headings” for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is:
	Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.
	(i) the prevention of crime and disorder,
	(ii) public safety,
	(iii) the prevention of public nuisance, and
	(iv) the protection of children from harm.
6.	The Chair invites comments from the parties on the suggested topic headings and decides whether to confirm or vary them.
WITNESSES	
7.	The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8.	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to “cross-examine” the witness. The Chair then decides any such request.
DOCUMENTARY EVIDENCE	
9.	The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10.	If so, the Chair will ask the other party if they object to the admission of the late documents.
11.	If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i)	What is the reason for the documents being late?	
(ii)	Will the other party be unfairly taken by surprise by the late documents?	
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv)	Is the late evidence really important?	
(v)	Would it be better and fairer to adjourn to a later date?	
THE LICENSING OFFICER'S INTRODUCTION		
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by the parties.	
THE HEARING		
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i)	an introduction by the Objectors' main representative	
(ii)	an introduction by the Applicant or representative	
(iii)	questions put by Members to the Objectors	
(iv)	questions put by Members to the Applicant	
(v)	questions put by the Objectors to the Applicant	
(vi)	questions put by the Applicant to the Objectors	
CLOSING ADRESSES		
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17.	Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.	
THE DECISION		
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	

LICENSING ACT 2003
Sec 24

HARINGEY COUNCIL

Agenda Item
Page No. 1

Licensing Act 2003 Sub-Committee on 3rd October 2013

Report title: Application for a New Premises Licence at BLEND, 587 GREEN LANES, LONDON N8 0RG

Report of: The Licensing Team Leader

Ward(s) affected Haringay

1. Purpose


To consider an application by Local Blend Limited to allow Supply of Alcohol, Regulated Entertainment Provision of Live Music and Recorded Music at the premises.

2. Recommendations

- 2.1 (a) Grant the application as asked
(b) Modify the conditions of the licence, by altering or omitting or adding to them
(c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is appropriate in promoting the licensing objectives.

Report authorised by: Eubert Malcolm



Regulatory Services Group Manager

Contact Officer: Ms Daliah Barrett -Williams

Telephone: 020 8489 8232

3. Regulatory Committee summary

For consideration by Licensing Sub Committee under Licensing Act 2003 for a New Premises licence.

4. Access to information:

Local Government (Access to Information) Act 1985
Background Papers

The following Background Papers are used in the preparation of this Report:

File: Blend

The Background Papers are located at Enforcement Service, Technopark, Ashley Road, Tottenham N17

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LICENSING ACT 2003

Sec 24

5. REPORT

Background

5.1 An application for a New Premises Licence, by Local Blend Limited in respect of Blend, Cafe, 587 Green Lanes, Hornsey, London N8 0RG for the Supply of Alcohol, Regulated Entertainment Provision of Live Music and Recorded Music under the Licensing Act 2003.

5.2 Details of the application being sought under the Premises Licence– APP 1

Provision of Regulated Entertainment – Live Music

Monday to Sunday 1100 to 2300 hours – Live during this time period is exempt from licensing under the Live Music Act 2012.

Provision of Regulated Entertainment – Recorded Music

Monday to Sunday 0800 to 0100 hours

Supply of Alcohol

Monday to Sunday 0800 to 0100 hours

For consumption ON and OFF the premises

Hours open to the public

Monday to Sunday 0800 to 0100 hours

General-all four licensing objectives

Blend is a community focused and family friendly place. The safety and well being of our customers and neighbours are paramount to our business. We train all staff are fully on all licensing and legal issues and operate a zero tolerance policy towards any illegal or anti-social behaviour.

5.3 Crime and Disorder

CCTV with recording equipment are in operation at all times throughout the premises.

Licensee will operate zero- tolerance towards illegal drug or other activity and anti-social behaviour and all staff will be fully trained to enforce this policy and to alert Authorities where necessary.

5.4 Public Safety

There is street lighting and direct access to a lit bus stop right outside the premises. Staff will call taxis for customers who require it.

5.5 Public Nuisance

Signage will remind customers to be considerate of neighbours and passers-by, Staff will enforce this where necessary.

There is no outside seating and drinks will not be permitted outside, off-site retail sales of wine will be closed bottles only.

5.6 Child Protection

LICENSING ACT 2003
Sec 24

We will operate a 'Challenge 25' policy and staff will be fully trained to verify age. We will not supply alcohol to anyone suspected of buying on behalf of an underage person.

We will strictly follow the conditions of the Haringey responsible retailer for being responsible licensees.

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

Have made representation against the application which is now withdrawn
Appendix 2

6.2 Comments of Regulatory Services:

Environmental Health

Have made representation against the application which is now withdrawn
Appendix 3

6.3 Trading Standards

Have made no representation to this application

6.4 London Fire and Civil Defence Authority

Have made no representation to this application

6.5 Planning Services

Have made no representation to this application

6.6 Comments of Child Protection Agency or Nominee

No representation made on this matter

7.0 Interested Parties

One letter of representation has been received against this application
Appendix 4

8.0 Financial Comments

The fee which would be applicable for this application was **£190.00.**

APPENDIX 1 – APPLICATION

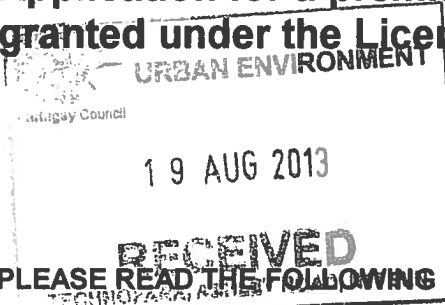
AG1060458
WK/259960



Haringey

Application for a premises licence to be granted under the Licensing Act 2003

(1) Haringey Council



Reference number:

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) I/We

Local Blend Limited

apply for a premises licence under section 17 the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description	
<i>blend 587 Green Lanes</i>	
Post town	Postcode
<i>London</i>	<i>N8 0RG</i>

Telephone number at premises(if any) *020 83412939*

Non-domestic rateable value of premises £ *17,750*

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

Please tick yes

- a) an individual or individuals* please complete section (A)
- b) a person other than an individual*
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association; or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)

(1) Insert name and address of relevant licensing authority and its reference number (optional)

(2) Insert name(s) of applicant

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname

First names

I am 18 years old or over Please tick yes

Date of birth

Day

Month

Year

Current postal address if different from premises address

Post town

Postcode

Daytime contact telephone number

E-mail address
(optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	Local Blend Limited
Address	18 A Frobisher Road London N8 0RG
Registered number (where applicable)	08242981
Description of applicant (for example partnership, company, unincorporated association etc.)	Company
Telephone number (if any)	07921-707768
E-mail address (optional)	linda@localblend.co.uk

Part 3 - Operating Schedule

When do you want the premises licences to start?

Day	Month	Year
2	0	09
2	0	13

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note 1)

blend is a recently established café on Green Lanes, located between the ladder roads Alison and Beresford. It is run and frequented by local Haringay residents. Currently, we offer brunch, lunch and cakes. We intend to offer alcoholic beverages alongside our wide range of hot and cold non-alcoholic beverages. Free tap water is available at all times.

We also intend to open in the evenings for dinner and/or drinks including (but not limited to) selected fine wines, homemade cocktails, beers and spirits. We also ~~also~~ plan to offer our wines for retail (off premises).

Occasionally, depending on demand, we plan to host events such as Jazz breakfasts or special dinners with live music entertainment. We will sometimes host private events.

The premises are designed spaciouly and open-plan with a loose division into a front and rear part. There are two customer toilets in the middle, one of which is wheelchair accessible. The kitchen is separated by a fire-rated swing door. There is no gas provision to the premises and no deep fat frying equipment. The front exit is clearly marked as an emergency exit and emergency lighting and signage are in place throughout. CCTV with recording function is in use at all times covering the public areas and kitchen.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

--

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- | | |
|----------------------------------------------------------------------------------------------------------------|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities for:

- | | |
|----------------------------------------------------------------------------------------------------------------|--------------------------|
| i) making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for performing plays (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

B

Films			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the exhibition of films (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)		
Day	Start	Finish	Indoors	Outdoors	Both
Mon			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	8:00	23:00	Please give further details here (please read guidance note 3) <i>Occasional events such as Jazz breakfast or dinner music or similar. These may be held regularly such as weekly or monthly depending on demand.</i>
	11:00	23:00	
Tue	11:00	23:00	State any seasonal variations for the performance of live music (please read guidance note 4)
Wed	11:00	23:00	
Thur	11:00	23:00	
Fri	11:00	23:00	Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	11:00	23:00	<i>Children's singing events may be held prior to 11:00, but no earlier than 8:00.</i>
Sun	11:00	23:00	

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	8:00	1:00	Please give further details here (please read guidance note 3) <i>background level music is always playing. In the event of private events louder music may be played.</i>
Tue	8:00	1:00	State any seasonal variations for the playing of recorded music (please read guidance note 4)
Wed	8:00	1:00	
Thur	8:00	1:00	
Fri	8:00	1:00	Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	8:00	1:00	
Sun	8:00	1:00	

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the performance of dance (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Mon			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
			Please give further details here (please read guidance note 3)
Tue			
			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Wed			
Thur			Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

Provision of facilities for making music			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

J

Provision of facilities for dancing			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

K

Provision of facilities for entertainment of a similar description to that falling within I or J			Please give a description of the type of entertainment facility you will be providing
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

L

Late night refreshment			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Tue			
			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Wed			
Thur			
Fri			
Sat			
Sun			

M

Supply of alcohol			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7) On the premises <input type="checkbox"/> Off the premises <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)
Mon	8:00	1:00	
			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Tue	8:00	1:00	
Wed	8:00	1:00	
Thur	8:00	1:00	
Fri	8:00	1:00	
Sat	8:00	1:00	
Sun	8:00	1:00	

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name Steven Talevski
 Address 30 Pemberton Rd
 London
 Postcode N4 1AZ
 Personal Licence number (if known) L/N 000010891
 Issuing licensing authority (if known) Haringay

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

N/A

O**Hours premises are open to the public**Standard days and timings
(please read guidance note 6)

Day	Start	Finish
Mon	8:00	1:00
Tue	8:00	1:00
Wed	8:00	1:00
Thur	8:00	1:00
Fri	8:00	1:00
Sat	8:00	1:00
Sun	8:00	1:00

State any seasonal variations (please read guidance note 4)

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

P Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

blend is a community focused and family friendly place. The safety and well-being of our customers and neighbours are paramount to our business. We train all staff carefully on all licensing and legal issues and operate a zero tolerance policy towards any illegal or anti-social behaviour.

b) The prevention of crime and disorder

CCTV with recording equipment are in operation at all times throughout the premises. We operate zero-tolerance towards illegal drug or other activity and anti-social behaviour and all staff will be fully trained to enforce this policy, and to alert authorities where necessary.

c) Public safety

There is street lighting and direct access to a lit bus-stop right outside the premises. Staff will call taxis for customers who require it.

d) The prevention of public nuisance

Signage will remind customers to be considerate of neighbours and passers-by. Staff will enforce this where necessary. There is no outside seating and drinks will not be permitted outside. Off-site retail sales of wine etc. will be closed bottles only.

e) The protection of children from harm

We will operate a challenge 25 policy and staff will be fully trained to verify age. We will not supply alcohol to anyone suspected of buying on behalf of an under-age person. We will strictly follow the conditions of the Haringey responsible retailer-scheme for being responsible licensees.

CHECKLIST:

Please tick ✓

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 - Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11)

If signing on behalf of the applicant please state in what capacity.

Signature L. Zubairi
 Date 16/08/2013
 Capacity Director

For joint applications signature of 2nd applicant, 2nd applicant's solicitor or other authorised agent. (Please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature _____
 Date _____
 Capacity _____

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

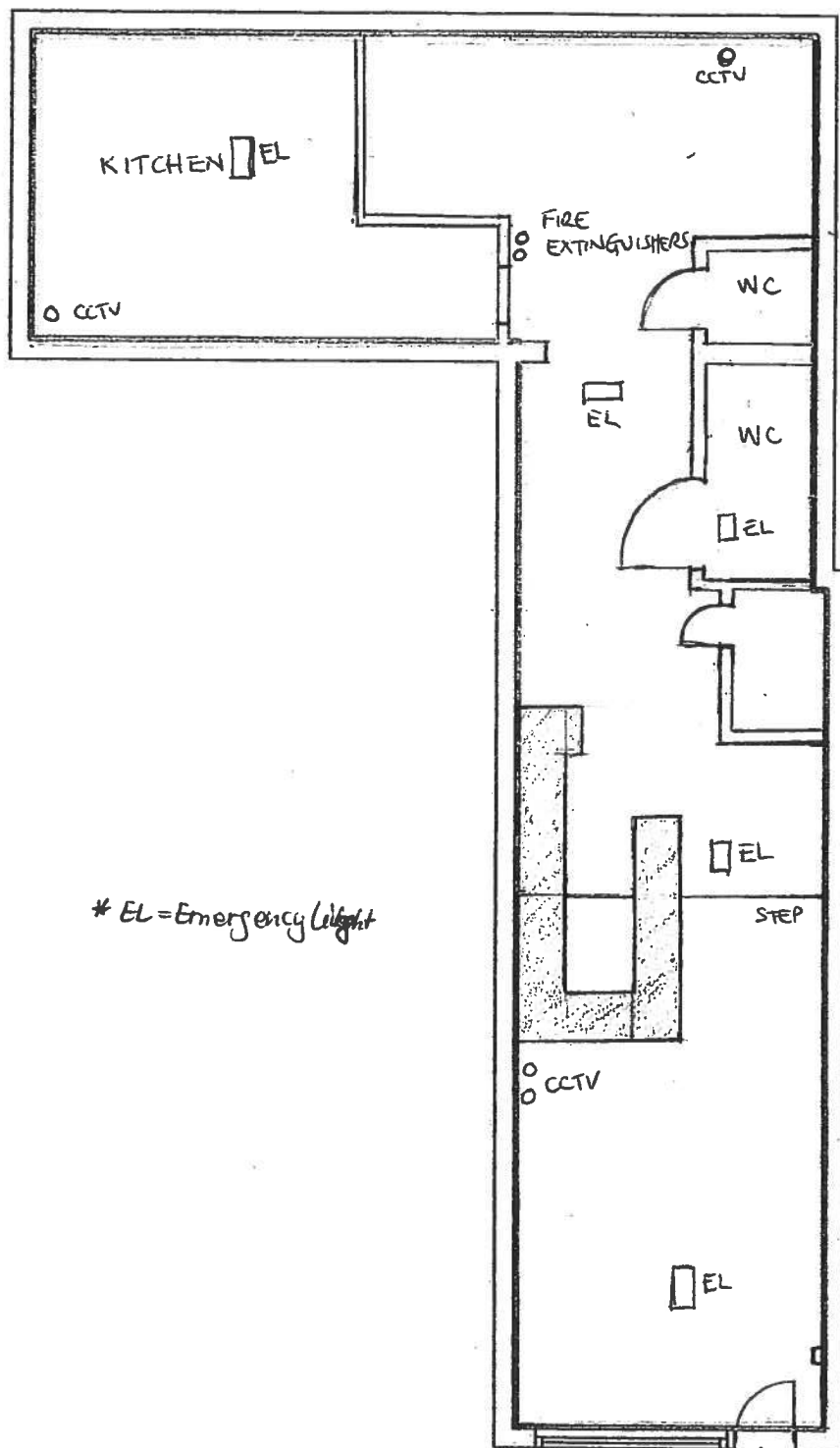
Linda Zubairi
587 Green Lanes

Post town London Postcode N8 0RG

Telephone number (if any) 07921 707768

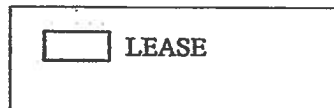
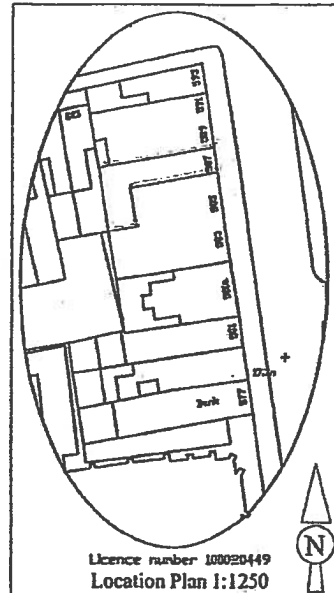
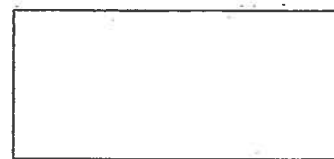
If you would prefer us to correspond with you by e-mail your e-mail address (optional)

linda@localblend.co.uk



* EL = Emergency Light

587 Green Lanes



PROPERTY ADDRESS:
 587 Green Lanes
 London, N8 0RP

TITLE:
 Ground Floor Shop Plan

SCALE: 1:100 (A4)	DRAWING No:
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DATE:	DRAWN BY:
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Lease Plan

Consent of individual to being specified as premises supervisor



Haringey

Reference number:

I [full name of prospective premises supervisor]
MR. STEVEN TALEVSKI

of [home address of prospective premises supervisor]
30 PEMBERTON ROAD
LONDON N4 1AZ

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

[type of application]
PREMISES LICENCE

by [name of applicant]
STEVEN TALEVSKI

relating to a premises licence

[number of existing licence, if any]

for [name and address of premises to which the application relates]
BLEND
587 GREEN LANE
LONDON N8 0RG

and any premises licence to be granted or varied in respect of this application made by

[name of applicant]
STEVEN TALEVSKI

concerning the supply of alcohol at

[name and address of premises to which application relates]

BLOND
587 GREEN LANES
LONDON N8 0RG

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

[insert personal licence number, if any]

LN/000010891

Personal licence issuing authority

[insert name and address and telephone number of personal licence issuing authority, if any]

Licensing Authority of the London Borough of
Haringey
Lee Valley Technopark, Ashley Rd.
London, N17 9LN Tel. 02084898232

Signed



Name (please print)

STEVEN TAWNSKI

Date

08/08/13

APPENDIX 2 – METROPOLITAN POLICE REPRESENTATION



**METROPOLITAN
POLICE**

Working together for a safer London

POLICE REPRESENTATION

Name and address of premises:

Blend, 587 Green Lanes N8 0RG

Type of Application: Premises Licence Variation.

I wish to make representation on the following:

- Prevention of crime and disorder

If this application were granted in full or part, I would recommend the following alterations be made to the licence conditions. I also suggest that additional conditions be attached to the licence, as set out below, to further promote the licensing objectives.

	Current Conditions	Recommendation
1	CCTV System will be installed.	<p>A digital CCTV system to be installed in the premises.</p> <p>Cameras must be sited to observe the entrance doors from inside.</p> <p>Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification.</p> <p>Provide a linked record of the date, time, and place of any image.</p> <p>Provide good quality images - colour during opening times.</p> <p>Have a monitor to review images and recorded quality.</p> <p>Be regularly maintained to</p>

		<p>ensure continuous quality of image capture and retention.</p> <p>Staff trained in operating CCTV.</p> <p>Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require. Copies must be available within a reasonable time to Police on request.</p>
2		<p>An incident log shall be kept at the premises, it will be in a hardback durable format handwritten at the time of the incident or as near to as is reasonable and made available on request to the Police, which will record the following:</p> <ul style="list-style-type: none"> (a) all crimes reported to the venue (b) all ejections of patrons (c) any complaints received (d) any incidents of disorder (e) seizures of drugs or offensive weapons (f) any faults in the CCTV system (g) any refusal of the sale of alcohol (h) any visit by a relevant authority or emergency service.

3	Application shows venue closing to the public at the same time alcohol sales cease.	Policy in Haringey is for Licensed venues to stop alcohol sales 30 minutes prior to venue closing to the public to allow a winding down time.
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If these conditions were accepted in full I would withdraw my representation.

Officer: Mark Greaves
Licensing Officer Haringey Police

Tel: 020 3276 0150

Mark.Greaves@Met.Police.UK

Date: 24th August 2013

**APPENDIX 3 – ENVIROMENTAL HEALTH- ENFORCEMENT RESPONSE
REPRESENTATION**



Haringey Council

Licensing Consultation

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: George Roberts

cc: Team Leader Enforcement Response, Derek Pearce

Our Reference: WK/000259960

Date: 31st August 2013

Premises: Blend, Cafe, 587 Green Lanes, Hornsey, London, N8 0RG

Type of application: New

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to **make** representations to the Application

The operating schedule does not address the prevention of public nuisance from:

- airborne entertainment noise
- Structure borne noise or vibrations from entertainment
- Noise from plant and machinery
- Light nuisance
- Cooking odour

Supporting Information



No history of any enforcement action by Enforcement Response

This representation recommends that the following alterations/conditions to the operating schedule:

Prevention of nuisance from noise / vibration

All doors and windows will remain closed during the licensed regulated entertainment activities or in any event after 11pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open. A member of staff shall be made responsible to ensure the door is opened for as brief a period as possible. Where necessary adequate and suitable mechanical ventilation should be provided to public areas

Entrance/exit from the premises whilst regulated entertainment licensable activities are ongoing shall be via a lobbied door to minimise noise breakout.

The regulated entertainment licensable activity shall conclude 30 minutes before the premises is due to close to prevent excessive noise breakout as the premises empties

Structure borne noise

All speakers are mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties

Outside Areas

No music will be played in, or for the benefit of patrons in external areas of the premises

Deliveries and collections.

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed

Plant and machinery

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise

Prevention of Nuisance from Odour

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour.

APPENDIX 4 – LETTER OF REPRESENTATION FROM ‘OTHER PARTIES’

Licensing Team
Enforcement Service
Technopark - Ashley Road
Tottenham N17 9LN
London

London, 29.08.2013

To whom it may concern

RE: Licensing Application made by Blend situated at 587 Green Lanes, Harringay, London N8 0RG

Playing of recorded music Mon – Sun 8.00 -1.00

Playing of live music Mon – Sun 8.00 – 23.00

My name is Stefano Marcadella and I have been living at 589-591 Green Lanes for 3 and a half years. When I first moved there was Juliana 99 Café where now there is Blend, but thankfully they shut down the business after a couple of weeks, as having loud music playing until late night was preventing me to have a decent sleep.

For these reason, I would like to submit you my concern regarding the Licensing Application made by Blend situated at 587 Green Lanes, Harringay, London N8 0RG.

There is a staircase well in between my flat and Bland café and the empty space amplify the music coming from the premises and the result is like having them playing into my room.

I am a working professional and I have to get up early in the morning, and I need to have a good night sleep without interruptions.

I love music, but what I would like to request is having the music stopping at 22.30 Sunday - Thursday and at 23.00 Friday and Saturday.

If the music keeps playing until late, I will be forced to call the Out of Hours Nuisance Officers to make it stop anyway, because being in my bedroom, you would realize how much you can feel the music and noise coming from downstairs.

I appreciate that you will take my request in serious consideration before granting the licence. Should you need to contact me, my details are below.

Yours faithfully

Stefano Marcadella
Flat D, 598-591 Green Lanes
steska77@gmail.com
Tel: 075 21 28 74 30